

ART ATTACK

AN AUCTION IN SUPPORT OF BUDDIES

CONTEMPORARY ART. CULTURAL ADVENTURES. COOL STUFF.



NOVEMBER 18, 2010

buddies
IN BAD TIMES THEATRE

12 ALEXANDER STREET
TORONTO, ONTARIO, CANADA
BOX OFFICE: 416-975-8555
BUDDIESINBADTIMES.COM

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ARTATTACK

AN AUCTION IN SUPPORT OF BUDDIES

Visual art curated by Robert Windrum, Andrew Harwood,
Michelle Jacques & Ryan G. Hinds

Hosted by Sharron Matthews

Auctioneers Charlene Nero, Evan Webber

Musical Guest Light Fires (Reginald Vermue + James Bunton)

Guest DJ DJ Backfat

Cover Art, "Joan Wonderland as Lucia Di Lammermoor" by Maurice Vellekoop

Graphic Design by Jonathan Kitchen, jakcreative.com

Crew Laura Baxter, Vern Good, Shanna Miller, Andrya Duff, Michelle Ramsay,
Mariko Tamaki, Katherine Smith, Jazz Kamal, Adrien Whan, Charissa Wilcox

Special Thanks to:

RM Vaughan, Ryan G. Hinds, Andrew Harwood, Michelle Jacques,
Robert Windrum, O'Connor Gallery, Sharron Matthews, Charlene Nero,
Evan Webber, Reginald Vermue, James Bunton, Nina Arsenault, Derek Billsman,
Marg Tamaki, Keith Cole, Alex Tigchelaar, NOW, Xtra, C Magazine,
Fuse Magazine, Sassafras, Steamwhistle Brewery, Corby Distilleries, Workman
Arts, The Fine Print Copy Centre, Incredible Printing, Ben Justice Tremblay,
Jefferson Darrell & Associates and all of the people who have generously
donated the items up for bidding tonight.

ATTACK

MESSAGE FROM THE ARTISTIC DIRECTOR

Dear Friends,

We are thrilled to welcome you to ArtAttack! This year, thanks to the incredible generosity of curators, artists and businesses, we are once again able to offer you an amazing catalogue of art, design and entertainment.

On behalf of everyone at Buddies, please accept my gratitude for coming out to lend your support. Without people such as yourselves, the queer and the avant-garde would not have a stage of their own and hundreds of queer youth would not have a safe space to discover and use their creative voice. This evening will ensure that Buddies continues to enrich our community and our city beyond.

Thank you.

Yours,



Brendan Healy
Artistic Director, Buddies in Bad Times Theatre

HOW IT WORKS:

REGISTER: Be sure to register and pick up your Bidder Card in the Ante Chamber as soon as you arrive. With a Bidder Card you can bid on any lot in our live and silent auctions.

EXPRESS CHECK OUT: Spend less time in the checkout line by authorizing the purchase of your items to either your Visa or Mastercard when you register. Simply fill out the billing information section when registering as a bidder and items successfully bid on can be immediately purchased. All you have to do is pick them up at the end of the evening!

ON DISPLAY: Browse during the previews and check out the various pieces of contemporary art, cultural adventures and cool stuff up for auction. The catalogue is organized by the running order in which each lot appears during our live auction. Be sure to make note in your catalogue of the items you have your eye on.

LIVE AUCTION: See something you like? RAISE YOUR BIDDER NUMBER!

SILENT AUCTION: The silent auction consists of over twenty coveted items up for grabs in two separate groups. Listen during the live auction for announcements of silent auction closing times. The first group will close approximately half way through the live auction, and the second just before the end of the evening. You can bid as often as you like using the same bidder number you use for the live auction. The highest bid at the time of closing wins, so keep your eye on your favourites.

PAYMENT: You can pick up and pay for your items any time throughout the evening in the Ante Chamber. Buddies accepts Visa, Mastercard, debit and cash.

MESSAGE FROM THE CURATORS

ROBERT WINDRUM

“Being all over the map is a good place to be, at least some of the time. The artists I selected are favourites of mine and their sensibilities connect with my perception of Buddies. Buddies in Bad Times Theatre is more than a season of plays – it is a cultural, social and political anchor for our communities. Similarly, I admire these artists for not only the actual art they produce but also for their commitment to their work, communities and ideas. They inspire me on many levels and I hope you will share in my appreciation of the works they have donated in support of Buddies.”

Robert Windrum is a semi-dormant artist, tattoo enthusiast, professional fundraiser, arts administrator and originally from Southern Alberta. He is the former General Manager of the Canadian Lesbian and Gay Archives and is currently the President of their Board of Directors. Previously he was Director/Curator of Gallery Stratford and loved being a member of the local Rotary Club. As an artist he exhibited in Canada, the USA and Paris, France. In January 2011, recent work will be featured at STRIDE Gallery in Calgary in the group exhibition *ROLE*. His hobbies include Ironman triathlons, having children and collecting bones. Having recently become single, he is feeling a bit all over the map, but in a good way.

ANDREW HARWOOD

“I selected these works because they are beautiful and will make money for Buddies.”

Andrew Harwood is a Winnipeg-based artist, curator and writer. He has the exhibition *Prairie Style (fairy)* coming in July at Paul Petro Contemporary Art, and *Séancé* at Platform Gallery in Winnipeg in January 2011.

MICHELLE JACQUES

“In art, theatre and life, a quiet, immobile figure can speak volumes. The works contributed by Emelie Chhangur, Jean-Paul Kelly, Sholem Krishtalka and Christina Zeidler all embody the power of restraint.”

Michelle Jacques currently holds the position of Associate Curator, Contemporary Art at the Art Gallery of Ontario (AGO). Her curatorial projects at the AGO have included *At Work* (2010); *Sarah Anne Johnson: House on Fire* (2009), *Luis Jacob: Habitat* (2005-2006); *Jennifer Steinkamp: Loom* (2005); and *Present Tense: Kori Newkirk* (2005). She has also curated the first four projects in the AGO series Toronto Now, which launched in spring 2010. In 2007, she curated the zone exhibition *At the Corner of Time and Place* for the second annual Scotiabank Nuit Blanche in Toronto. Recent writings include *And the winner is...*, an exploration of Camille Turner’s Miss Canadiana performance in *Byproduct: On the Excess of Embedded Art Practices* (YYZ Books, 2010, forthcoming); and *Art and Institutions: An interview with Janna Graham and Anthony Kiendl*, in the September 2007 issue of Fuse.

RYAN G. HINDS

iconography [ahy-kuh-nog-ruh-fee] –noun, plural -phies.

1. symbolic representation, esp. the conventional meanings attached to an image or images.
2. a representation or a group of representations of a person, place, or thing, as a portrait or a collection of portraits.

“To define what queer iconography is can be next to be impossible.... but, like porn, we know it when we see it. Be they a favorite singer (one who we refer to by first name only, of course), or a reminder of early childhood stirrings of gayness (every super-hero ever), the featured icons in these photographs function as historical reminders, as sexual titillation, and as celebration of our queer lives and histories.”

Ryan G. Hinds is an award-winning singer/actor/dancer/art fiend/activist. Previous curation duties include Art Attack 2009, LGBT Youthline Art Auction, nearly a year of Granny Boots at the Gladstone Hotel and 6 years of ARTWHEREK! Collective. The 2010 EGALE Black History Month honoree, Ryan has spent the year performing on festival mainstages (Pride, Rhubarb), writing the *Toronto at Night* column for Xtra, and touring in club venues from Montreal to Los Angeles. This curation is dedicated to Will and Nigel.

LIVE AUCTION:

1. VISUAL ART Curated by Ryan G. Hinds



Tanja-Tiziana
Cyndi.
2010, c-print, 12"x18"
framing courtesy of O'Connor Gallery

Tanja-Tiziana's photography combines film and digital processes to explore the style and substance of past eras within our modern metropolis. You voted her one of the top two Toronto visual artists in Xtra's 2010 and 2009 reader polls.

2. "COME UP TO MY ROOM"

One night stay in an Artist Designed Hotel Room at **The Gladstone Hotel**

Two tickets to the annual alternative design event **Come Up To My Room** (Jan 28-30) and the **LoveDesign Party** at The Gladstone Hotel (Jan 29)

3. "FOURSOME"

Dinner for four at **Sassafras** in Yorkville

Four Complimentary Ticket Passes for a performance at the **Tarragon Theatre** during its 2010/11 Season

4. "ROUGH TRADE"

One pair of regular adult Blundstones from the **Australian Boot Company**

A \$200 gift certificate from **Passage Tattoo** for a session with Jay

Two gift certificates from **Model Citizen** for hand-printed T-shirts

5. VISUAL ART Curated by Ryan G. Hinds



Kevin Charlie
Max + Calvin from the *STIMULUS* series
2010, archival giclee print, 16"x20"

Kevin Charlie is a fine art wedding and lifestyle photographer based in Toronto, and has been named "one of the top five photographers" in Toronto by Metro News readers. Photography started at an early age for Kevin in his elementary school years, and ever since that first click of the shutter he was hooked! "To be able to share my artistic and creative photojournalistic ability with people has truly been an amazing experience" states Kevin. It is said that the eyes are the window to the soul. Every single day we are bombarded by visual stimuli, so much so that it affects our subconscious and how we live our lives. *Stimulus* is a series of photographed eyes that offer an intimate exploration of the various visuals that influence us. This series allows the viewer to contemplate these effects on our soul. www.kevincharlie.com

6. VISUAL ART Curated by Robert Windrum



Tony Calzetta
BAAMM!
1999, hand-coloured etching on paper – edition #15/30, 14.75"x14.75"

Over the last 30 years, since graduating from York University with an M.F.A., Tony Calzetta has exhibited continually in solo and group exhibitions. He works mainly on canvas and paper, with occasional forays into the areas of sculpture and printmaking. He published a livre d'artiste, *Acts of Kindness and of Love*, in collaboration with writer John Metcalf, and a folio of 20 hand coloured intaglio prints, *War Stories For Children and Art Stories for Adults*. In addition to commissioned works he is represented in public and private collections in Canada, the U.S. and Europe and he is a member of the Royal Canadian Academy of Arts (R.C.A.).

7. "EAR CANDY"

A Bose Portable iPod SoundDock Digital Music System from **Bay Bloor Radio**

8. "PERSONAL BEST"

Twenty boxing classes at the **Toronto Newsgirls Boxing Club**, Canada's only all-female and trans-positive boxing club

Two Foundation Program packages (6 classes in each) at **Yoga Centre Toronto**

A Nutrition Consulting Package which includes an initial consultation, action plan and follow-up session, courtesy of **Nutrition by Design**

9. "QUEERAOKE"

A private DJ-hosted karaoke party in Paddy's Playhouse at **Take A Walk On The Wildside**

10. "TAILGATE PARTY"

Steam Whistle's 1967 Ford Ecoline Van with built-in draught taps will roll into your backyard complete with handsome server, two kegs of beer and 24 stem beer glasses

11. VISUAL ART Curated by Andrew Harwood



Chris Ironside
Template for LIVING - Charoite
2010, Martha Stewart Glitter on paper, 12"x16"
framing courtesy of O'Connor Gallery

Chris Ironside was born in London, Ontario, where he grew up dreaming of acting on daytime television, becoming a celebrity and winning an Emmy. He became an artist instead and moved to Toronto. Working primarily in photography and drawing he is interested in representations of masculine ideals and identity through performance, documentation and the staged image. His latest body of photographic work, *Mr. Long Weekend*, was exhibited during CONTACT at O'Connor Gallery while his collaborative work with Suzy Lake, *Family Values*, was part of CONTACT's public installation program *What's The Hype*. Chris is a recipient of an OAAG Award for Education. He currently teaches photography in the School of Fine Art and Music (SOFAM) at the University of Guelph. www.chrisironside.com

12. VISUAL ART Curated by Ryan G. Hinds



Syrus Marcus Ware
 Ryan G. Hinds
 2010, acrylic and mixed media on wood, 8"x8"
 framing courtesy of O'Connor Gallery

As a visual artist, Syrus Marcus Ware has been producing visual art in Toronto and Vancouver for the past 12 years. He works within the mediums of painting, installation and performance art to challenge systemic oppression and to suggest a different view of the world in which he lives. Syrus' work explores the spaces between and around identities; acting as provocations to our understandings of gender, sexuality and race. Syrus has a specialist degree in Art History, with a focus in Medieval Art from the University of Toronto, an Honours B.A. in Visual Studies, and holds an MA in Sociology and Equity Studies from the University of Toronto. He is the Program Coordinator of the *Teens Behind the Scenes* program in the education department at the Art Gallery of Ontario.

13. VISUAL ART Curated by Michelle Jacques



Sholem Krishtalka
 Study for the Glorious Bird
 2009, watercolour on paper, 10"x7"
 framing courtesy of O'Connor Gallery

Sholem Krishtalka is an artist and a writer. He is the Visual Art critic for Xtra Magazine, and is a contributor to Canadian Art, C Magazine, CBC Arts Online and Ryeberg.com. His painting is featured in the *Carte Blanche 2: Painting* book. Most recently, he has exhibited with Jack the Pelican Presents in New York, and launched a print edition commissioned by ArtInvestor in Munich, Germany. His work will be featured in the first issue of the queer arts & culture magazine *Headmaster*, to be launched in Fall/Winter 2010.

14. "CINEFILE"

One Patron level membership to **Inside Out** for its 21st annual Film and Video Festival (May 19-29). Benefits include 20 regular festival screening tickets, six gala tickets, VIP line access for two and much more

Two Festival Passes for the 18th annual **Hot Docs Canadian International Documentary Festival** (April 28-May 8)

Twelve tickets to films at the **Toronto Jewish Film Festival** (May 5-15)

Two Festival Passes and two tickets to the Opening Night Gala for the Canadian Film Centre's **Worldwide Short Film Festival** (May 31 - Jun 5)

15. "SHAKESPEARE, SISTERS"

Two tickets to select dates of the **Stratford Shakespeare Festival's** 2011 Season. The Season will offer spectacular productions including *Twelfth Night*, *The Merry Wives of Windsor*, *Richard III* and *Titus Andronicus*

A one night stay for two at **The Three Houses Inn** in Stratford

An **AutoShare** family membership including \$100 in driving credits

16. VISUAL ART Buddies' Pick



Ashlee Cowan
Nina
 2010, textile cross-stitch, 11.25" x 11.25"

Ashlee Cowan is a Toronto-based artist, technician and tradesperson. She has a Fine Arts Degree from York University and has spent the last five years creating and refining her skills in the unusual medium of counted cross-stitch. She discovered this medium as a child, however quickly tired of stitching the standard kittens and kitsch. She currently produces original patterns which explore non-traditional images and ideas through a traditional "women's craft". Ashlee wishes to recognize the gracious contributions to this piece by model Nina Arsenault and photographer Kristy Boyce and thank them for helping to bring her idea to life.

17. "CULTURE VULTURE"

Two tickets to a preview performance of *Saint Carmen of the Main* (Feb 7-9), part of the 2010/11 Season at **Canadian Stage**

Two **World Stage** tickets to Dave St-Pierre at the Harbourfront Centre (Feb 2)

Two tickets to any performance in the 2010/11 **Theatre Passe Muraille** Regular Subscription Season

Two tickets to the World Premiere of *Brothel #9* at **Factory Theatre** (Feb 26- Mar 27)

Two tickets to *Bach at the Coffee House* (Jan 15) part of the 2010/11 Season of the **Tafelmusik Baroque Orchestra and Chamber Choir**

Two tickets to **Dancemakers'** Project 3/2/1 (Apr 5-10 & 12-17)

Two subscriptions to **Opera Atelier's** 2011/12 Season

Four tickets to **Public Recordings'** 300 *Tapes* at the **Theatre Centre** (Dec 1 - 12)

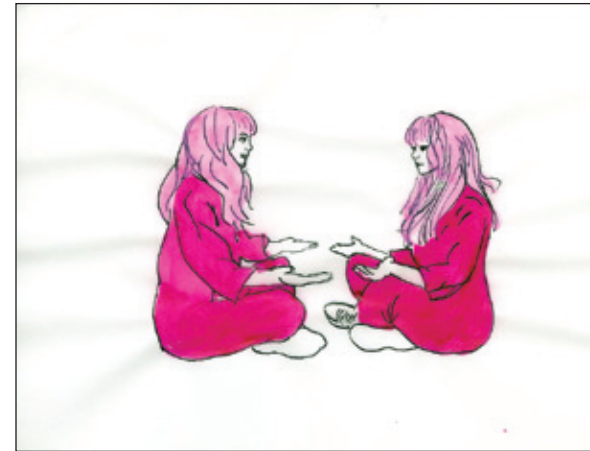
18. "DESIGN FOR LIVING"

Two tickets to the Opening Night Reception Gala of the 2011 **Interior Design Show**, Canada's largest contemporary design event (Jan 27)

Dinner for two at **Sassafras** in Yorkville

One evening of limousine services courtesy of **Avonhill Limousine**

19. VISUAL ART Curated by Michelle Jacques



Christina Zeidler
ina unt ina: stills from Dirty Work animation
 2010, ink on vellum, 4"x4" each
 framing courtesy of O'Connor Gallery

Christina Zeidler is a film and video artist with over thirty titles in distribution, which have shown internationally at festivals and appeared on television and the web. Christina was named one of Toronto's 10 best Filmmakers by Cameron Bailey in 2003, and won the Best Canadian Media Award at the 2004 Images Film Festival. Zeidler is interested in combining small gauge, hand-processed, and camera-less film techniques with digital and electronic media. She founded FREESHOW SEYMOUR, a film collective, with artist Allyson Mitchell, to explore their mutual crush on film. Since 2003, Christina has been the developer and President of the GLADSTONE HOTEL where she is the creator of the Artist Designed Room Project (using 37 local artist/designers to implement individually designed hotel rooms) – even creating a room herself entitled *snapshot*. In her spare time Christina is one half of the euro-electronica-pop-diva sensation INA UNT INA and engages in as much community activism as possible.

20. VISUAL ART Curated by Robert Windrum



Russell Brohier
Glory, Glory, Glory
 2007, photograph on board with resin, 12"x12"

Russell Brohier was trained in traditional photographic and darkroom techniques and methods while attending the University of Toronto, School of Architecture in the early 1980's. He is an instructor with the University of Toronto, and is a partner in galleryDK on Queen Street in Toronto. His work is in many private and corporate collections, has been featured in several publications, and he is a featured photographer in a television series for Bravo titled *PhotoXplores*.

21. VISUAL ART Curated by Michelle Jacques



Jean-Paul Kelly
The seemly, No. 1
 2010, ink drawing with watercolour, 20"x25.5"
 framing courtesy of O'Connor Gallery

Jean-Paul Kelly is a Toronto-based artist. He creates drawings, photographs and videos, often displayed together as installations. These exhibition projects engage with issues of representation and subjectivity through Kelly's exploration of contiguity, allegory and replacement. His work has been exhibited at Gallery TPW (Toronto), Mercer Union (Toronto), Ed Video (Guelph), as part of *Showcase.09* at Cambridge Galleries, and at various international arts festivals.

22. VISUAL ART Curated by Robert Windrum



Gabrielle de Montmollin
Untitled (Giraffe)
 2006, gelatin silver print, 10"x12.5"

Born in Toronto, Gabrielle de Montmollin began her career in television and film but moved on to still photography when she discovered it was the medium best suited to her unique vision and independent spirit. Her photographs are composed of imaginative tableaux vivants featuring dolls, masks, toys and other objects in surreal narratives. She has exhibited widely in Canada, the United States, and Europe. Recently, her series *Elle était si belle* was part of the exhibition *Broken Dream of the Free Body* at Galerie Anamorfose in Izegem, Belgium.

23. VISUAL ART Curated by Andrew Harwood



Kris Knight
B.J. in Blue Forest
 2009, oil on prepared cotton paper, 8"x10"
 framing courtesy of O'Connor Gallery

Kris Knight is a Toronto-based artist whose work examines performance in relation to the construction, portrayal and boundaries of sexual and asexual identities. Since graduating from the Ontario College of Art and Design in 2003, Knight's practice has concentrated on figurative works that explore various expressions of duality, often dealing with notions of hiding and fronting, ambiguity and androgyny. His work involves the creation of invented and biographical character-based narratives that attempt to find a balance between the dichotomy of pretty and menace. Kris Knight is represented in Toronto by Katharine Mulherin Contemporary Art Projects, as well as Spinello Gallery in Miami. He has just completed an exhibition in New York at Mike Weiss Gallery, and is working towards his next solo show for Katharine Mulherin in spring 2011. His paintings can be found in many private and public collections throughout North America.

24. VISUAL ART Buddies' Pick



R. Kelly Clipperton
Je n'en connais pas le fin
 2010, giclee print on sheet metal, 48"x48"

R. Kelly Clipperton is a musician, stylist, photographer and writer. He loves Buddies in Bad Times Theatre and is a proud Torontonian. After three successful solo exhibits – 2003's *Greatest Hits* at Gallery X, 2005's *Hogtown Hedonism* at The Gladstone Hotel Gallery and this year's *Order Will Keep You Calm* at Bohmer – Kelly finds himself working on his newest series, *Top 30*, which will showcase in the Spring of 2011. His band Kelly and the Kellygirls will be releasing their first live concert film titled *MMX* in February of next year.

25. VISUAL ART Curated by Ryan G. Hinds



Kai Wa Yapp
gleaming
 2010, photograph, 9.5"x14"
 framing courtesy of O'Connor Gallery

Kai Wa Yapp is a Chinese-Canadian immigrant who is currently working on his career as a playwright and photographer. Having participated in 2008 and 2009 as a member of the Buddies in Bad Times Theatre Youth Program *PrideCab*, he has since performed his work at various performance events in the city: *Granny Boots* at the Gladstone Hotel, Topological Theatre's *Airport Stories* and ajaystewartproject's *Hard and Able 2*. Kai is currently completing his final year at York University with a Specialized English Honors BA in Canadian Literature.

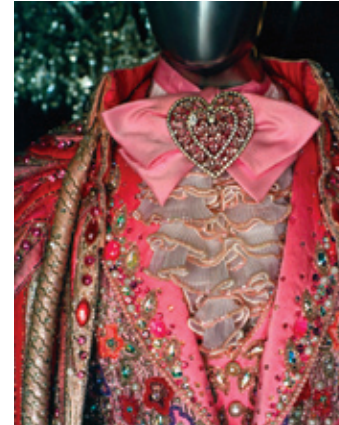
26. VISUAL ART Curated by Michelle Jacques



Emelie Chhangur
Crossing the River: Staged
 2010, digital archival print, 5"x7"
 framing courtesy of O'Connor Gallery

Emelie Chhangur is a Toronto-based artist, cultural worker, and curator. Maintaining a process-based, collaborative approach to working with artists, her recent curatorial research and practice finds its relevant context in Latin America. As an artist, her position as Assistant Director / Curator at the Art Gallery of York University (AGYU) is instrumental in transforming the nature of the contemporary art institution and the role of the university art gallery in relation to its academic context and its social function within an arts community. Her single channel videos have been shown nationally and internationally and her sculpture/installation work was most recently shown in *Dyed Roots: The New Emergence of Culture* at the Museum of Contemporary Canadian Art (MOCCA), Toronto (2008); *MIXED FIT* at the Koffler Gallery, Toronto (2010); and upcoming in *Streaming Alterity* at the Art Gallery of Peterborough (2011).

27. VISUAL ART Curated by Ryan G. Hinds



Shari Hatt
Liberace's Closet "Untitled" (Pink Heart)
 2002, colour photograph - hand printed by the artist, 16"x20"
 framing courtesy of O'Connor Gallery

Shari Hatt is a photo-based artist from Nova Scotia. Hatt is the 2001 recipient of the Duke and Duchess of York Prize in Photography from the Canada Council for the Arts and was the first artist invited to participate in the prestigious International Residency Program in Visual Arts by the Canada Council and Canada House in London, England (2003). In 1999, Hatt worked as the official photographer of the Liberace Museum in Las Vegas. Known for an extended series of photographic portraits of dogs, Hatt has photographed the dogs of such luminaries as Alexander McQueen and Sarah Ferguson. Her work can be seen in the collections of many galleries and museums across Canada. Most recently, Hatt collaborated with curator Wayne Baerwaldt and artist Chris Cran on a video piece entitled *Two Clowns walk into an Art Gallery...*, and with Stephen Lawson and Aaron Pollard (2boys.tv) on a video piece entitled *The Studio Visit*. Hatt also works collaboratively with her Chihuahua Garry-Lewis James Osterberg, a sculptor and Iggy Pop tribute dancer. Hatt also works as a personal organizer. www.thespacemaker.ca.

28. "CAPITAL AFFAIR"

Two tickets to attend a **National Arts Centre** Orchestra, Dance, English Theatre, or French Theatre presentation

A one night stay at **Inn on Somerset** – easy walking distance from fine restaurants, shopping, Parliament Hill and Rideau Canal

A free weekend car rental from **Avis Budget** at Bay and Front

29. "JAZZ HANDS"

Two tickets to Jazz at Lincoln Center Orchestra with Wynton Marsalis at **Massey Hall** (Feb 1)

A \$100 gift certificate for **Eight Wine Bar**. An intimate, upscale lounge specializing in exquisite gourmet food and wine pairings in the **Cosmopolitan Toronto Hotel and Spa**

One evening of limousine services, courtesy of **Avonhill Limousine**

30. "AMOUR FOU"

Two tickets to Michael Mackenzie's *Instructions to Any Future Socialist Government Wishing to Abolish Christmas* (Mar 1 – Apr 3) from Montreal's **Centaur Theatre Company's** 2010/11 Season

A one night stay at **La Conciergerie Guest House** in Montreal

One year **Zipcar** membership with \$100 in driving credits

31. VISUAL ART

Curated by Robert Windrum



Catherine Heard
Vanitas
 2000, oil on masonite, 15"x19"

Catherine Heard is a graduate of the Master of Visual Studies program at the University of Toronto (2005) and holds an undergraduate degree from the Ontario College of Art (1990). Heard's work interrogates the histories of science, medicine and the museum. Simultaneously attractive and repulsive, the works delve into primal anxieties about the body, evoking strong emotional responses. Recent exhibitions include *Errata*, Edward Day Gallery (2007); *Symmetries*, Art Gallery of Calgary (2007); *Votive*, Centre d'Art Contemporain de Basse Normandie, Caen (2006); and *Gathering Shades*, Museum of Contemporary Canadian Art, Toronto (2002). Her installation, *Efflorescence*, is on view at the Art Gallery of Hamilton until January 23, 2011. She is currently a Visiting Artist and Assistant Professor at Brock University in St. Catharines, Ontario. Catherine Heard is represented by Edward Day Gallery. For more information and images of her work, please visit www.edwarddaygallery.com and www.ccca.ca. Multiples by Catherine Heard are available through Art Metropole www.artmetropole.com

32. VISUAL ART Buddies' Pick



Maurice Vellekoop

Katya

2004, watercolour on paper, 11"x15"
framing courtesy of O'Connor Gallery

Maurice Vellekoop is an internationally acclaimed illustrator. His work has appeared in The New Yorker, British GQ, Mother Jones, LA Magazine and Vogue. He is the author of four books of comics, gay erotica and music satire. To see more of his work, visit mauricevellekoop.com

33. "INDIE PRODUCER'S PACKAGE"

A one-night rental of Tallulah's Cabaret, courtesy of **Buddies in Bad Times Theatre**

Two quarter page (6 unit), colour advertisements in **Xtra!** Magazine

Two quarter page, black and white advertisements in **NOW Magazine**

Ten hours of print-based graphic design with boutique agency **JAK Creative**, official designers for Buddies in Bad Times Theatre

A public relations package from **JDA**, a boutique public relations firm specializing in media, entertainment and culture. The package includes the creation of a news release and media relations services for one production

34. VISUAL ART Buddies' Pick



Bruce LaBruce
Transformation
 2007, photograph, 20"x30"
 framing courtesy of O'Connor Gallery

Bruce LaBruce is a Toronto-based filmmaker, writer, director, photographer, and artist. He began his career in the mid eighties, making a series of short experimental super 8 films and co-editing a punk fanzine called J.D.s, which begat the queercore movement. He has directed and starred in three feature length movies, *No Skin Off My Ass* (1991); *Super 8 1/2* (1994); and *Hustler White* (1996). His photography has been exhibited at the Pitt Gallery in Vancouver; MC MAGMA in Milano, Italy; and at John Connelly Presents in New York. Recent exhibitions include *Polaroid Rage: A Survey of Polaroids, 2000-2006* (Gallery 1313, Toronto); and *L.A. Zombie: The Movie That Would Not Die* (Peres Projects Berlin). LaBruce has written a premature memoir entitled *The Reluctant Pornographer*, from Gutter Press, and the Plug-In Gallery in Winnipeg published a book on LaBruce's work, *Ride Queer Ride*, in 1998. His new film, *L.A. Zombie*, premiered in competition at the Locarno International Film Festival in August, 2010.

35. VISUAL ART: KENT MONKMAN, MISS CHIEF EAGLE TESTICKLE OFFICIAL AMERICAN DREAM CATCHER BRA (MADE IN CHINA) Buddies' Pick

2010, leather, plastic beads, pewter, rhinestones, love, 16" x 20"

Kent Monkman is a Canadian artist of Cree ancestry who works with a variety of mediums, including painting, film/video, performance, and installation. He has had solo exhibitions at numerous Canadian museums including the Montreal Museum of Fine Art, the Museum of Contemporary Canadian Art in Toronto, the Winnipeg Art Gallery, and the Art Gallery of Hamilton. Monkman has created site specific performances at the McMichael Canadian Art Collection, The Royal Ontario Museum, and at Compton Verney, and has also made Super 8 versions of these performances which he calls "Colonial Art Space Interventions." His award-winning short film and video works have been screened at various national and international festivals. His work is represented in numerous public and private collections including the National Gallery of Canada, Montreal Museum of Fine Arts, Museum London, The Glenbow Museum, The Museum of Contemporary Canadian Art, The Mackenzie Art Gallery, the Art Gallery of Ontario, and the Smithsonian's National Museum of the American Indian. He is represented by Bailey Fine Arts, Toronto, and Stephen Friedman Gallery, London, UK.

AVRI

SILENT AUCTION

GROUP 1

- A. "LAKESIDE GETAWAY"** Two tickets to either *The Admirable Crichton* or *Drama at Inish* at the **Shaw Festival** (May 6 - Jun 30). One night stay at **Alfred's Coach House Bed & Breakfast** in Niagara-on-the-Lake.
- B. "THE GREAT OUTDOORS"** Four tickets to **The Great Outdoors & DIY Weekend Show** at the International Centre (Nov 26-28). A one year subscription to each of the following magazines: **Cottage Life**, **explore** and **Canadian Home Workshop**, plus a gift pack of cottage goodies.
- C. "ROCK YOUR TUX"** A six piece set of mix & match album cover cufflinks created by **Barbie's Basement Jewellery**
- D. "MADE IN CANADA"** A Beaver Vase by heyday design, donated by **Made**
- E. "SILK ON SATIN"** A silkscreen printed pillow by **Yasmine Louis**, whose work reflects a romantic nature, a lot of kitsch images, and an addiction to satin
- F. "DESIGN EXCHANGE"** A copy of *Designing the Exchange, Essays Commemorating The Opening of The Design Exchange*. An **Umbra** Garbini, Garbage Can, and Cobra Photo Holder.
- G. "ART FAG"** A one year subscription to **Canadian Art** magazine. A one year subscription to **Prefix Photo** magazine and a hand silkscreened tote bag. Two general admission tickets to the **Art Gallery of Ontario**.
- H. "KINDLE"** Kindle e-book reader from Amazon with carrying case, donated by **Rogers Business Solutions**

I. "MS. LUBE" One year's worth of oil changes including full vehicle inspection and service with a smile from **Ms. Lube**

J. "LUNCH DATE" Lunch for two at the tastiest new place on Church Street, the **Fabarnak** restaurant in **The 519**. A \$50 gift certificate to **The Bishop and The Belcher** at Church & Bloor. A \$50 gift certificate to the newest location of **Mitzi's Sister** on College Street. A \$50 gift certificate for lunch or dinner at **Il Fornello** on Queen's Quay.

K. "LEGALIZE GAY" Legalize Gay gift pack from **American Apparel** including purple, pink, grey and navy Legalize Gay T-shirts in M and XS, two vintage photo print Library Tees in M and XS, magazines and more

L. "COME AS YOU ARE" The **Come As You Are** gift pack includes sexy goodies like a trans male quarterly zine, lube, gloves, premium condoms and some edible body candy

M. "GET OFF" A **Squirt** and **Cruiseline** gift pack including a 90-day membership to Squirt, a 250-minute membership to Cruiseline, T-shirts, DVDs and more

GROUP 2

N. "I HEART SYL" Copy of *Year of the Carnivore*, a film by **Sook-Yin Lee**. Original music from and inspired by the *Movie Year of the Carnivore*, by Buck 65, Sook-Yin Lee and Adam Litovitz. Autographed *Year of the Carnivore* movie poster featuring artwork by cartoonist Chester Brown.

O. "MAGIC PONY" *Fancy Action Now*, *The Art of Team Macho* and *The Unknown Portraits* by Kozyndan, donated by publisher and contemporary art studio, **Magic Pony**

P. "KINDLE" Kindle e-book reader from Amazon with carrying case, donated by **Rogers Business Solutions**

Q. “MADE IN CANADA” A set of two 3 YD Felt Bowls by Felt Studio donated by **Made**

R. “HIGH TEA” A teapot and tea cup & saucer that bring neo-cubism to a three dimensional form, designed by William Harvey and executed in fine bone china – it’s part of **Umbra’s U+ Collection**

S. “LOCAVORE” Four custom fresh box deliveries to your Toronto home from **Front Door Organics**. Lunch for two at the new **Fabarnak** restaurant in **The 519**, featuring house-made, local and sustainable foods.

T. “NUTRITION BY DESIGN” A Nutrition Consulting Package which includes an initial consultation, action plan and follow up session courtesy of **Nutrition by Design**

U. “BARBIE BEHIND BARS” Four “glamourizing crime” art plaques – mug shot images with glitter underlay, featuring David Bowie, Jane Fonda, Mick Jagger and Suzanne Somers, created by **Barbie’s Basement Jewellery**

V. “NURSE BARBIE” A large serving tray with a resin-sealed image of a surgical tray, glitter underlay and a bamboo base, created by **Barbie’s Basement Jewellery**

W. “GOOD & HANDY” 16 Adult DVDs, all original amateur titles locally produced by Mandy Goodhandy and Todd Klinck, donated by **Goodhandy’s**

X. “GOOD FOR HER” G-Spot Gift Pack including a G-Ki G-Spot Vibrator from Je Joue, a \$50 gift certificate to **Good For Her** and more

Y. “GUN SHOW” A bundle of goodies from **Priape** including a Car Burn T-shirt size M, a white Armor T-shirt size LG, a blue Mad Max snap down shirt size M and more

Z. “HANLAN’S POINT” A complete day at the beach from **Butt Magazine**, including an adult beach towel, copy of Butt Magazine and more

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